

**Alta Community Enrichment**

<b>Film Names</b>	<b>Director</b>	<b>Length</b>
<p><b>The Red Helmet</b> In a dark and drab world, a fearful young child discovers a bright red helmet that transforms everything.</p>	<b>Tyler Young</b>	<b>6</b>
<p><b>Look to the Ground</b> Imagine riding your mountain bike at full speed down a steep serpentine trail at night when the moon is a dim sliver that slips in and out of clouds, its vague light often lost in shadow. And now imagine that you're wearing shades. Just such a scenario describes much of Bobby McMullen's life: He is a blind mountain biker. Look to the Ground is his story.</p>	<b>Bjorn Enga</b>	<b>6</b>
<p><b>Mustang - Journey of Transformation</b> Mustang - Journey of TransformationA 30 minute film capturing the magic of the Forbidden Kingdom.The Himalayan Kingdom of Mustang is one of the last sanctuaries of Tibetan Buddhist culture. But after decades of isolation and neglect, the people were destitute; the ancient monasteries were on the verge of collapse; and the once brilliant holy murals within were disintegrating.Narrated by Richard Gere and featuring the Dalai Lama, Mustang ,A Journey of Transformation tells the remarkable story of a culture rescued from the brink of extinction through the restoration of its most sacred sites.</p>	<b>Will Parrinello</b>	<b>27</b>
<p><b>The Sharp End - Short</b> In the world of climbing, "the sharp end" is the technical term to describe the end of the belay rope that is tied to a lead climber. But in this film, it also refers to the mental state of a climber on lead when the stakes get big. There's no turning back, and the consequences of failure are huge. Follow along as we leave the rope on the ground and follow high-ball bouldering pioneer, Lisa Rands, beyond the no fall zone.</p>	<b>Peter Mortimer</b>	<b>10</b>
<p><b>The Hidden Life of the Burrowing Owl</b> A bit twisted, a bit mournful and a bit of pure wicked entertainment, this film introduces us to the burrowing owl. When the timid, normally unassuming burrowing owl loses his mate to a large predator, watch out! His tale of revenge is tinged with both humor and sadness.</p>	<b>Mike Roush</b>	<b>6</b>
<b>--Intermission 15 minutes--</b>		<b>15</b>
<p><b>Scattered Flurries</b> This film captures the simple elegance of winter in Telluride, Colorado.</p>	<b>Ben Knight</b>	<b>4</b>
<p><b>Drift: Bahamas</b> After 50 years as a guide, Bonefish Charlie Smith has become synonymous with bonefish fishing in the Bahamas. But he is much more than just a fisherman with a graceful cast and a knack for locating prize silvery bonefish: He's a bluesman, historian, raconteur and truly a one-of-a-kind character. As the operator of the famous Bang Bang Club in the Bahamas—where the water is like glass and the sky cotton-candy pastels—this protagonist shares his stories and sharp instincts, sings constantly and finishes each day on the dock, practicing his perfect casts and watching the sun go down.</p>	<b>Chris Patterson</b>	<b>10</b>
<p><b>History Making Farming Author on the Move</b> Vern Switzer is an idiosyncratic character: A black farmer in Rural Hall, North Carolina, his passion for growing watermelon found new meaning when God directed him to write children's books. Now this "farming author on the move" brings his message of sustainable farming and character building to schools across the country. Director Matt Morris (Pickin' and Trimmin', Mountainfilm 2008) was inspired by this year's food theme to create this film to premiere at Mountainfilm.</p>	<b>Matt Morris</b>	<b>7</b>
<p><b>Samsara</b> In the heart of the lofty, knife-sharp Vindhya Mountains in India sits a 6,500-foot rock route that resembles a massive shark fin and rises from the ocean of crags. This fin, which is twice as long as anything on El Capitan and just as steep, has denied many notable climbers from reaching its summit. In Samsara, all-star climbing team Conrad Anker, Jimmy Chin and Renan Ozturk set out to attempt a first ascent. Directed by Ozturk, the film is woven together with art, journal excerpts and still photography. Here's the thing: The sacred peak, Meru, is said in mythology to be the center of the universe, but can you climb to the center of the universe? And that's what Samsara—which means "wheel of suffering"—is about.</p>	<b>Renan Ozturk</b>	<b>19</b>

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<p><b>Bridal Veil Falls: Back to the Public</b>                      For Erik Weihenmayer, a blind man, and Chad Jukes, an amputee, to ice climb is a feat in itself. To summit Telluride's Bridal Veil Falls, the highest free-falling waterfall in Colorado, is even more notable. That the Trust for Public Lands finally succeeded in opening the falls to the public after innumerable challenges and setbacks, seems worthy of celebration. This short film tells both stories.</p>	<p><b>David D'Angelo</b></p>	<p><b>8</b></p>
<p><b>The Last Butcher in Little Italy</b>                      For some, this film will conjure fond memories of a shop they know—or knew—where a visit constitutes a significant interlude that involves a discussion of cooking, kids or current events. For those who are used to grabbing drab chops and boneless chicken on the fly, it will reveal some of the special magic that comes with human connection.</p>	<p><b>Laura Terruso</b></p>	<p><b>6</b></p>
<p><b>Making the Crooked Straight</b>                      Simply put, Dr. Rick Hodes is a miracle worker. Deeply adhering to the belief that "He who saves one life, saves an entire world," Hodes works in Ethiopia, taking care of children stricken with tuberculosis of the spine. If left untreated, this disease can cause massive humps to grow on the back, forcing its victims into a permanent forward-bending posture that can lead to death or a wicked deformity. Hodes has given countless children a new sense of self. And by watching Making the Crooked Straight, you will find a new sense of hope.</p>	<p><b>Susan Cohn Rockefeller</b></p>	<p><b>28</b></p>
<p><b>Western Spaghetti</b>                      Masterful animator Pes uses commonplace and unexpected items to put together the most perfectly magical plate of spaghetti. Bon appetit!</p>	<p><b>PES</b></p>	<p><b>2</b></p>
<p><b>--Intermission 15 minutes--</b></p>		<p><b>15</b></p>
<p><b>Canary Beat</b>                      Tick tock, tick tock. Barrrrrrriinnnnng. Tweet, tweet. Boom, cheep, badum badum, cheep. A rhythmic canary trades beats with its own reflection in this short claymation film.</p>	<p><b>Juergen Haas</b></p>	<p><b>4</b></p>
<p><b>Harvest Moon</b>                      Harvest Moon documents a Swiss expedition to climb a new route on 22,650-foot Thalay Sagar in the Garwhal Himalaya of northern India. The filmmaker follows four men—Stephan Siegrist, Denis Burdet, Thomas Senf and Ralph Weber—as they set out to tackle the ominous northwest ridge of the mountain's 4,600-foot north face and includes interviews with first ascentionist John Thackray (1979), north face first ascentionist Andy Lindblade (1997), and Americans Jay Smith and Kitty Calhoun.</p>	<p><b>Rob Frost</b></p>	<p><b>40</b></p>
<p><b>Revolution One</b>                      Cliff edges, boulders, logs, park benches, public sculpture, handrails, picnic tables, walls and window sills—all are apparently perfect terrain for extreme unicycling. Kris Holm returns to Mountainfilm with more one-wheel wonders and this radical new film.</p>	<p><b>Dan Heaton</b></p>	<p><b>10</b></p>